



# NOVEMBER NEWSLETTE



## • NOTES FROM THE CHAIR •

We welcome three new members since the last newsletter:

- Geoff Cordey (Brightwell-cum-Sotwell),
- Honor Humphries (Berinsfield)
- Arfon Ellis (Wallingford)

We have a new logo! National Office have rebranded so here is our version.

Some of the walking groups were meeting physically in Oct. But thats all stopping now with the National Restrictions taking effect this week.

We had our second Zoom Speaker meeting in October. John Ericson spoke on Art Inspired by Wine, and it went very well. About 80 people were listening, (an increase from the 70 at the previous month's Speaker).

If you haven't attended one of the Zoom Speaker Meetings why not give it a try, you might be pleasantly surprised. November's is Music in Art by Sophie Matthews, who is new to us.

We now have ten groups using our Zoom Pro (and several others are using the free version), so if your group isn't yet meeting, give it a go. You can share screens showing pictures or PowerPoint (how the Speaker Meetings have done to date), and I believe music can be shared as well. Help can be given to those who would like to experiment – just drop me an email from the contact page.

We still have Coffee Morning Zoom meetings on the first Friday of the month at 10:30. The link is on the website's Calendar & Coffee pages.

Take care, stay safe *Malcolm*

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## New Members Afternoon Tea



was held via ZoomPro last Friday. About 30 members have joined over past year (8 have joined since March) were invited and several came.

The Committee & sub-Committees presented themselves, answered questions, and described how our u3a operates in 'normal' times.

We have 419 members in total

**KEEP UP-TO-DATE**  
PLEASE CHECK THE  
**WEBSITE WHENEVER**  
CHANGE  
IS IN  
THE AIR!



Clicking on bright blue text will take you somewhere, & clicking on the blue arrows will bring you back to the Contents list



## COFFEE MORNINGS -



These are via Zoom Pro. Join us 10:30 am till noon on first Friday of each month.

**Friday 6<sup>th</sup> Nov**  
**& Friday 4<sup>th</sup> Dec**

Go to the website **Calendar** or **Coffee Morning** & click on the link. Provide your own refreshments!

## •EDITORIAL•

Welcome!

I've realised why I've chosen the brown bear as this month's logo – I've got hibernation on my mind as a survival tactic for the next four weeks!

My other sobering thought is that the next edition will need images of snow, holly, mistletoe & frost, reindeer & snowmen – do please help me out & send me any seasonal contributions !

Sarah Boyt Robinson

[newsletter@wallingfordu3a.org](mailto:newsletter@wallingfordu3a.org)

Layout using Serif Affinity Publisher



# SPEAKER MEETINGS

Organised by Jane Tuckett & the Speaker Meetings Committee:



The second virtual Speaker Meeting went very well. This time an even larger audience of about eighty people. Questions were asked, and we gave John Ericson a huge round of applause at the end. Looking forward to seeing you all again this month.

You get into the ZoomPro Speaker Meeting from the comfort of your home by clicking on the link on the [Speaker](#) or [Calendar](#) website pages.

**16<sup>th</sup> September 2020**

## **Tom Way Wildlife on Your Doorstep**

As predicted, Tom Way offered us some delightful stories & photos of some of our local wildlife, from foxes to kingfishers & water voles to barn owls. His pictures are astonishingly clear & the patience he shows in taking them is incredible. Days or even weeks spent in waders in a winter stream or lying in a ditch!

**21<sup>st</sup> October**

## **John Ericson Art Inspired by Wine**

John Ericson gave us a fascinating tour of all things arty from corkscrews (*the most diversely decorated kitchen object ever*) to beautiful prints of connoisseurs enjoying their wine. He gave us a tour of wine labels designed by famous modern artists. His highly professional presentation peppered with wonderful anecdotes, underpinned by his extensive knowledge of all things wine. Thank you John.

**18<sup>th</sup> November**

## **Sophie Matthews Music in Art**

Sophie Matthews is new to us – a professional musician who specialises in playing historical woodwind instruments and in English Baroque and folk music. In her lecture she will explore the links between the visual and the aural, drawing on the works of great painters such as Brueghel, Hogarth and Bosch and presenting a variety of images of the instruments in their original social context. She will consider musical symbolism in medieval and Renaissance art and give live performances of historical music upon authentic instruments. A visit to the concert hall and art gallery combined - a rare treat in these socially distanced times!

**16<sup>th</sup> December**

## **Tim Barron London in the Time of Shakespeare**

Tim Barron is an actor musician who, in more normal times, works as a London Blue Badge Guide. He offers a wide portfolio of tours including London's theatre land and Shakespeare's Southwark so he should be on home territory for this talk about London at the time of Shakespeare. He promises additional Christmas cheer to take account of the season.

**20<sup>th</sup> January 2021**

## **Dr Paul Roberts Last Supper at Pompeii**

Paul Roberts is a classical archaeologist who holds the title of Sackler Keeper of the Department of Antiquities at the Ashmolean Museum. He was the Curator of last year's excellent exhibition 'Last Supper at Pompeii' and will talk to us about the catastrophic eruption of Vesuvius in AD79. So this is a chance to revisit this memorable exhibition, but also to travel to sunny Italy at a time when our travel opportunities are rather curtailed.

**17<sup>th</sup> February 2021**

## **David Barber Swan Upping**

David Barber is the Queens Swan Marker, a role which dates back to the 12th century but he is undertaking to return to the 21st century this month to give us his scheduled talk by Zoom. I imagine that many of us have heard of the ancient custom of Swan Upping on the River Thames and have little concept of what it involves. He is responsible for organizing it and will tell us all about it as well as describing his many other duties. A rare opportunity to find out about a fascinating local custom.

**17<sup>th</sup> March 2021**

## **Don Brown Ancient Treasures of the British Museum**

Don Brown is a London Blue Badge Guide and Director of the London Society. His usual work sees him guiding tourists around London and other interesting sites which may be further afield. In these unusual times he is undertaking to show virtual tourists some of his favourite spots, including the British Museum where he will talk to us about some of the most outstanding ancient treasures of that amazing treasure house.

# OUTINGS

From the Outings Committee:

If, like your Outings Committee, you are developing withdrawal symptoms from a lack of outings to attend, don't worry. We have our plans for the New Year when, perhaps, we can start travelling together again. You will see on our web site & below the kind of things we have in mind and we hope you approve. Be assured that as soon as we can meet together with no virus risk on a coach or boat or plane you will be receiving booking forms to complete.

We have looked at the possibility of limited number outings but the coach hire cost is prohibitive. We also looked at a possible gathering in a local open air restaurant but the rule of six stymied that idea.

And now we can't have any groups gathering at all.

So, please be patient. Things will get easier and before too long we'll be able to enjoy (*if thats the word*), one of Mike Sedman's horror quizzes en route to an interesting destination.

The January 2021 Celebration Lunch is now cancelled, but re-booked for January 2022.

The provisional 2020 outings are looking like this:

Feb	Wallingford Treasure Hunt & visit to the Mary Rose
March	Brighton
April	Concord Aerospace museum
May	Watercress Line
June	Northumbria 6-day trip
July	Isle of Wight cruise
Aug	Butser Park Iron Age village
Sept	Frogmore Mill
Oct	Salisbury (Cathedral and town)
Nov	Concert



## INTEREST GROUPS

No face to face meetings at the moment. Please check website for latest updates.

Many Groups are keeping in touch with each other by all means electronic. Our ZoomPro (with unlimited time) is proving popular – ten Groups are using it every month.

Bookings are made via [Contact](#) website page.

Big thanks to Group conveners for keeping things going.

You can apply to join an Interest Group even now to be ready for fresh times

Contact Yvonne Griffiths [via our website](#)



<b>Antiques</b>	Carole Johnson
<b>Art/Painting</b>	Angie Thorington
<b>Craft</b>	Angie Thorington
<b>Photography 3</b>	Malcolm Brooks
Music <b>Broader</b>	Val Wolsey
Music <b>Classical 1</b>	Mike Sedman
Music <b>Classical 2</b>	John Cozens
<b>Singing for Fun</b>	Helen Fitcher
<b>Ukulele</b>	Paul Booker (temp)
<b>Book Group 1</b>	Sue Taylor
<b>Book Group 2</b>	Di Young
<b>Book Group 3</b>	Sheila Findlay
<b>Book Group 4</b>	Dee Clarke
<b>Book Group 5</b>	Sue English
<b>Play Reading</b>	Philippa Davies
<b>Poetry Reading</b>	Jill Cooney
<b>Writing for Pleasure</b>	Carolyn Newbert

<b>French Conversation 1</b>	Janet Franklin
<b>French Conversation 2</b>	Susan Renn
<b>Latin for Pleasure</b>	Roger Morgan
<b>Spanish Improvers</b>	Val Mowlam
<b>Science</b>	Anna Harvey
<b>Seminar</b>	Gloria Hamilton-Peach
<b>Current Affairs 1</b>	Trudy Davies
<b>Current Affairs 2</b>	Val Mowlam
<b>Genealogy 1</b>	Linda Matthews
<b>Genealogy 2</b>	Mary Cozens
<b>History 1</b>	Ted Nelson
<b>History 2</b>	Patricia Shields
<b>History 3</b>	Colin Clarke
<b>History 4</b>	Jenny Potter
<b>History 5</b>	Ray Verrall
<b>Writing Life History</b>	Margaret Pritchard
<b>iPad Users 1</b>	Sheila Findlay
<b>iPad Users 2</b>	tba
<b>Mac Users</b>	Ann Truesdale

<b>Cards Bridge</b>	Sheila Findlay
<b>Cards Canasta</b>	Hilly Bailey
<b>Cards Cribbage</b>	Joyce Kent
<b>Cards Euchre</b>	Hilly Bailey
<b>Scrabble 1</b>	Sarah Masters
<b>Scrabble 2</b>	Vee Hadley
<b>Badminton</b>	Hilly Bailey
<b>Pétanque</b>	Loren Butt
<b>Birdwatching 1</b>	Rosemary Garner
<b>Birdwatching 2</b>	Pam Johnstone
<b>Shorter Walking</b>	Paul Booker
<b>Rambling</b>	Phil Richardson
<b>Moderate Walk 1</b>	Julia West
<b>Moderate Walk 2</b>	Julia West
<b>Longer Walking</b>	Julia West
<b>Garden Visits</b>	Dinah Perkins & Hilary Taylor
<b>Lunch Club</b>	Rosemary & Tony Hines
<b>Sunday Lunch Club</b>	Ken Gough

# INTEREST GROUPS ROUND-UP



## From Paul Booker – Shorter Walking:

It seems a long time since we pulled on our boots & set off for a short U3A walk. Some not so short perhaps!

You will know that the other U3A walking groups were back in action & may be wondering - why not us! So - when a few months ago, we were able to consider going out in groups, I took a straw poll of your views. At the time it appeared that the virus level was increasing in the population, albeit at a low rate here in South Oxfordshire.

I took the view that whilst legally we were permitted to walk together, subject to various regulations concerning numbers, risk assessments & planning, there remained a risk of virus transmission. Additionally, I thought that it looks unreasonable for a group of people to be out & about together whilst the rest of Wallingford is suffering restrictions.

Most of the short walkers I consulted agreed with these considerations & so we discontinued our meetings.

## From Phil Richardson – Rambling:

Walked in Oct. Not meeting in Nov.

## From Julia West – Walking:

Walked in Oct. Not meeting in Nov.

## From Pam Johnstone – Birdwatching 2:

In Sept we went on a walk to Cholsey meadows had a lovely day for it, the Sun was shining, nice walk but not a lot of birds about. We also went out in Oct to the Water meadows at Dorchester, had a lovely walk around, the Sun came out again, but most of the the birds were in hiding once again. Something happening...!!

## From Rosemary Garner – Birdwatching 1:

Not meeting.

## From Patricia Shields – History 2:

Still meeting fortnightly on Zoom. For our next meeting we are each preparing a small talk around a poem, painting etc. to commemorate Armistice Day.

## From Jennifer Potter – History 4:

Meeting monthly via Zoom Pro. Oct was 'The History of Vaccination'

## From Ray Verrall – History 5:

In Oct we were given a very interesting talk on Stoke Mandeville Hospital & its esteemed Professor Guttman. Our next ZoomPro meeting will be Fri 27<sup>th</sup> Nov at 10am and the subject is Gertrude Bell.

## From Janet Franklin – French 1:

We will zoom once again and it's so good to keep in touch with the other members of the group.

## From Val Mowlam – Spanish:

Continue to hold very successful ZoomPro discussions monthly.

## From Linda Matthews – Genealogy 1:

We have a monthly topic which we submit by group email, however we are all looking forward to face to face meeting hopefully shortly!

## From Trudy Davies – Current Affairs 1:

Continue to hold very successful ZoomPro discussions monthly.

## From Val Mowlam – Current Affairs 2:

Meeting monthly via ZoomPro.

## From Sue Taylor – Book 1:

Meeting via ZoomPro

## From Diana Young – Book 2:

This month reading 'Wilding' by Isabella Tree. We are planning a Virtual Christmas Meeting, each member reading a short Humorous or festive poem or piece of prose. Then we will choose 11 books for our 2021 programme. ending by toasting each other with a mince pie and drink.

## From Dee Clarke – Book 4:

We had several Zoom meetings, which I & some others found a little unsatisfactory, but all praise to Sue for arranging them. Then in Sept another member invited us to her large garden, where we enjoyed a good discussion of "A Respectable Trade" and a meeting in her kitchen for "The Keeper of Lost Things" in Oct. On Nov 12<sup>th</sup> we shall be discussing "Where the Crawdads Sing" by Delia Owens.

## From Sue English – Book 5:

We will be reading 'The Eastern Most House' by Juliet Blaxland. We will meet to discuss it on 26 Nov on ZoomPro. This new way of doing Zoom is working well and thanks to the committee for organising it.

## From Malcolm Brooks – Photography 3:

We're using ZoomPro to share our screens. The next meeting is each one to share a portfolio of photos with a theme chosen by the photographer.

## From Philippa Davies – Playreading:

Meeting monthly via ZoomPro. Next play is by Ibsen.

## From Jill Cooney – Poetry:

We at the poetry group meet weekly on a Wed morning, using Zoom.

## From Carole Johnson – Antiques:

We had 4 lovely and interesting contributions for our "Precious Objects" virtual meeting in October. There was a small jug, with floral decoration, dating from 1820; a delightful painting of children playing in a woodland stream; a wedding photo of the member's grandparents, dated October 1920 (100 years old almost to the day); and an embroidered sampler of a map of London at the time of the Festival of Britain in 1951 - all accompanied by photos of the objects so that all our members could see them. Next month it will be another Quiz.

## From Angie Thorrington – Art/Painting & Craft:

Not viable at this present time.....hope the New Year will bring better times.

## From Helen Futcher – Singing for Fun:

Will start when Baptist Church reopens – maybe Jan 2021.

## From Vee Hadley – Scrabble 2:

No meetings...





# BOOK READING LISTS

Here are the Book Groups' Reading lists drawn together – you are all invited to peruse!  
Please do let the Editor know of any recommendations any of you have  
to go in the next Newsletter

## From Philip Burton:

Two book recommendations which he has read during lockdown and thinks may be of interest to some other members.

**Centuries of Change by Ian Mortimer** (General interest) - Which Century saw the most change and why it matters to us.

**The New Dark Ages** by James - Technology and the End of the Future.

## Book Group 1:

- A Spark of Light by Jodie Picoult
- Bettany's Book by Thomas Kineally
- Clock Dance by Anne Tyler
- Educated by Tara Westover
- Home Fire by Kamila Shamsie
- Queenie by Candice Carty-Williams
- The Child by Fiona Barton
- The Force of Nature by Jane Harper
- The Heart's Invisible Furies by John Boyl
- The Holiday by Tim Logan
- The Testaments by Margaret Atwood



## Book Group 2:

- A Life of my Own by Claire Tomalin
- Accidents in the Home by Tessa Hadley
- Pompeii by Robert Harris
- The Beekeeper of Aleppo by Christy Lefteri
- The Dangerous Edge of Things by Candida Lycett Green
- The Hidden Village by Imogen Matthews
- The Music Shop by Rachel Joyce
- The Prince of the West End by Alan Isler
- The Salt Path by Raynor Winn
- Wilding by Isabella Tree

## Book Group 3:

- Conclave by Robert Harris
- Dangerous Crossing by Rachel Rhys
- Erubus by Michael Palin
- Lie of The Land by Amanda Craig
- Once upon a River by Diane Setterfield
- Pomfret Towers by Angela Thirkell
- Sapiens by Yuval Noah Harari
- The Curious Heart of Ailsa Rae by Stephanie Butland
- The Great Alone by Kristina Hannah
- The Reason to be Cheerful by Nina Stibbe

## Book Group 4:

Janice Hadlow, **The Other Bennett Sister**, Pan Macmillan, 2020, (£11.04 at Book Depository)

Peter Frankopan, **The Silk Road : A New History of the World**, Bloomsbury Paperbacks, 2016

Bernardine Evaristo, **Girl, Woman, Other**, now in paperback

Tracy Chevalier, **A Single Thread**, The Borough Press

Donna Leon, **Trace Elements**, in pbk from September 2020

Marlon James, **The Book of Night Women**, One world Publications, 2014

Madeleine Miller, **Circe**, Bloomsbury

Elizabeth Strout, **Olive Again**, pbk in Nov.

Salley Vickers, **Grandmothers**, Viking

Rose Tremain short stories – **The American Lover**, Vintage

Emily Ruskovich – **Idaho**, Vintage

Elizabeth Macneal, **The Doll Factory**, Picador

Linda Grant, **A Stranger City**, Virago pb in June 2020

Nina George, **The Little Paris Bookshop**, Little, Brown

Claire Fuller, **Our Endless Numbered Days**, Penguin

Lindsey Davies, **2 series of Classical Roman Crime novels**.

Simon Barnes, **On the Marsh**, Simon & Schuster Ltd

Deirdre Madden, **Mollie Fox's Birthday**, faber & faber

Hilary Mantel, **The Mirror & the Light**, Fourth Estate

A book for dipping into:  
Helen Dunmore: '**Counting Backwards**'  
Poems 1975-2017

## RESOURCES:

**Wallingford Book Shop** is open and still taking orders & can get you just about any book you want. Place order by phone or email & they will post them out to you.

**01491 834383**

[books@wallingfordbookshop.com](mailto:books@wallingfordbookshop.com)

## Wallingford Library

is open again

Mon, Tue, Thur, Fri 9:30-5pm, Sat 9:30-1pm

**Oxfordshire Libraries** are working hard to re-open their libraries as soon as it is safe. They have some excellent online resources.



# JUST A BIT BATTY!

by Oxyfauna

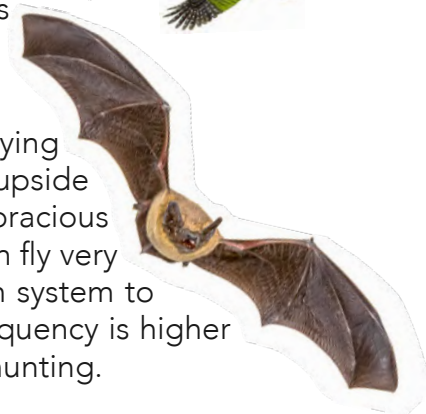
(who also penned last month's "PROFESSOR YAFFLE")



As I was leaving my roost the other evening I overheard a conversation between Marmalade and a yaffling green woodpecker, who were talking about their lifestyles. But I must tell you that mine is completely different from both of theirs.



You see I am a Soprano Pipistrelle bat and am part of the only flying mammal species in the world. I am nocturnal and come out of my (upside down) roost in caves or woodland to feed every night. I have a voracious appetite and can eat up to three thousand insects in one night. I can fly very fast but do not bump into anything because I use an echo location system to guide me around. I am called a Soprano Pipistrelle because my frequency is higher than a Common Pipistrelle. I can see, but don't use my sight when hunting.



After the mating season in the autumn, I hibernate during winter to conserve energy and in any case there are no flies around to eat. In spring my mates and I form maternity groups and gather close together for warmth and comradeship. In June I have a single pup and keep him in my pouch suckling frequently and then after about three weeks the newcomers can fend for themselves. I can live for about sixteen years and am only about four centimetres long and have been known to fit into a matchbox.



There is an Aesop's fable that tells of a bat who wanted to become a famous rich business man but unfortunately his project completely collapsed and he was forced into hiding in those dank smelly dark caves during the day to avoid the world. He could only come out safely at night. There are other Aesop's fables about bats, which encourage us to behave ethically and which we can perhaps go back to in these difficult times.

Finally, I may be ugly to look at and I may reek a bit, but my name Soprano Pipistrelle is rather beautiful, so please, don't be a chiroptophobe but love me just a little!

Oxyfauna

## STOP PRESS!!

Remember our dear friend Marmalade (Sept issue)? The Royal Mail has recently issued stamps celebrating UK's brilliant bugs and he has the honour of being one of those selected. He can be viewed and purchased on the internet or from your local Post Office for £1.70

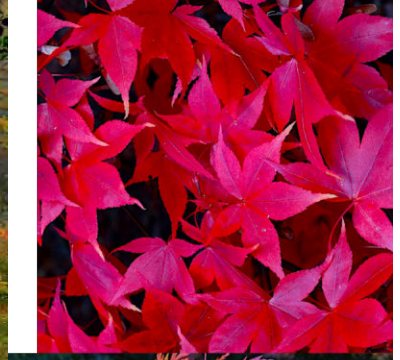


[Royal Mail online stamps](#)



# GLORIOUS AUTUMN COLOURS BY MARK ROBINSON

One of our roving photographers



# PHOTOS BY RAY VERRALL

Another of our roving photographers



CUBS AFLOAT



LOCAL HARVEST



TRIUMPHANT CUBS



8 A LIVING PICTURE – VERTICAL PANSIES





# MUSICAL NOTES

## Undervalued Treasures by Classical Music Group 2 or Composers who we think Should be Better Known

This month Pamela Gyton brings to our attention

### Johann Nepomuk Hummel 1778 - 1837

Personally I am addicted to the second trumpet Concerto, but one would think these days that that was the only opus this Austrian/Czech wrote. Whereas he left an immense body of work, varying from his main works for the piano to concerti for guitar, bassoon, viola, cello and clarinet plus operas, singspeils and masses.

His father was Director of the Imperial School of Military Music in Vienna. A child prodigy, he was offered, at the age of eight, tuition from Mozart who was impressed by his ability on the piano and who housed him for two years free of charge. He made his first concert appearance at the age of nine at a Mozart concert.



He had friendships with Beethoven and Schubert, also Goethe. He held the position of Konzertmeister to prince Esterhazy's establishment at Eisenstadt. He as well known and well liked. He is remembered for initiating the first pensions for musicians and agitating for musical copyright.

He died famous with apparently a lasting reputation secure, but his works were no longer fashionable in the face of the rising Romantic period.



Why not read him up on [Wikipedia](#) and give him a go?

Pamela Gyton

[Editor note: Here is a YouTube recording of his [Trumpet Concerto](#) in E-flat major]

# MARK & MARY ROBINSON'S PHOTO QUIZ

## LOCAL GRAVES & MEMORIALS WITH WARTIME CONNECTIONS

### 1. Celia Johnson (1908 – 1982)

Dame Celia Elizabeth Johnson, was an English actress whose career included stage, television and films. One of her most famous roles was in 'Brief Encounter' (1945), for which she was nominated for the Academy Award for Best Actress. This film dealt with the sensitive post-war subject of women having an affair while their husbands were away. She was married to explorer and writer Peter Fleming, the brother of James Bond creator Ian Fleming. Their daughter Lucy is married to fellow actor Simon Williams.

**Where is she buried?**



### 2. Robert Laurence Binyon (1869 – 1943)

English poet, dramatist and art scholar. Binyon's most famous work 'For the Fallen', is often recited in Remembrance Sunday services in tribute to all casualties of war, regardless of nationality. Composed just a few weeks into the First World War when many still hoped that the fighting would be over by Christmas, he seemed to anticipate the terrible slaughter that was to follow:

*They shall grow not old, as we that are left grow old:  
Age shall not weary them, nor the years condemn.  
At the going down of the sun and in the morning,  
We will remember them.*

**Where was he buried?**



### 3. Sir Arthur Travers Harris (1892 – 1984)

Commonly known as 'Bomber' Harris by the press and by some within the RAF as 'Butcher' Harris, he was in charge of RAF Bomber Command during the height of the Anglo-American bombing campaign against Nazi Germany in the Second World War. Whilst it may have helped boost the morale of the British public his preference for area bombing of German cities over precision targeting of strategic targets remains controversial due to the large numbers of civilian casualties.

**Where was he buried?**



### 4. US Army Engineers Memorial (built 1942)

Small stone 'Castle' (based on an Engineer's badge) was built by soldiers of the 343 Engineers US Army who were stationed here during the WW2. They were involved in construction work behind the fighting, such as building camps, hospitals, roads and bridging large rivers.

**Where is it?**



## MORE PHOTOS



Neil Kelly has sent these photos from 2014 of the commemorative art installation *Blood Swept Lands and Seas of Red* which marked the centenary of the outbreak of The First World War (WWI) .

Created by artists Paul Cummins and Tom Piper, 888,246 ceramic poppies progressively filled the Tower of London's famous moat between July and Nov 2014. 21,688 people volunteered to install the poppies.

Each poppy represented a British military fatality during the war. [Tower of London website](#)



## QUIZ ANSWERS

### MARK & MARY ROBINSON'S PHOTO QUIZ LOCAL GRAVES & MEMORIALS WITH WARTIME CONNECTIONS

1. Celia Johnson – St Bartholomew's Church, Nettlebed
2. Robert Laurence Binyon – St Mary's Church, Aldworth
3. Sir Arthur Travers Harris – Burntwood Cemetery, Goring
4. US Army Engineers Memorial – On roadside of B481 between Nettlebed and Highmoor.  
There were a number of army camps in the woods around Nettlebed and this memorial is near the old entrance to 'South Camp'

[www.nettlebed.org/nettlebed-photos](http://www.nettlebed.org/nettlebed-photos)



## Next Newsletter

The **DECEMBER** issue will hopefully be released on **1<sup>st</sup> December**

It will be put up on our website [www.thamesidewallingfordu3a.org](http://www.thamesidewallingfordu3a.org)

A notification email is also sent to you.

### **NO DEADLINE FOR COPY**

Send it in by midnight two days before and it'll probably get in!

[newsletter@wallingfordu3a.org](mailto:newsletter@wallingfordu3a.org)



## Phone contact for offline members

Those members without computer access have been given Yvonne Griffiths's phone number.

## COMMITTEE 2019-20

Malcolm Brooks Chairman

Ken Johnstone Deputy Chairman

Hilly Bailey Treasurer

Paul Booker Secretary  
& Outings Co-ordinator

Yvonne Griffiths Groups Co-ordinator

Anna Gordon Membership Secretary

Jane Milne Minutes Secretary

Neil Kelly TVN Representative

Sarah Boyt Robinson Newsletter, Website  
& Communications

## Recommended Printing Services

[www.doxdirect.com](http://www.doxdirect.com)

[www.pdf-2-print.co.uk](http://www.pdf-2-print.co.uk)

<https://printpond.co.uk>

[www.direct2print.net](http://www.direct2print.net)



## Contact the Committee

via the secure Contact page on the new website



**THE THIRD AGE TRUST** is the national representative body for U3As in the UK  
Information on its activities can be found at [www.u3a.org.uk](http://www.u3a.org.uk) & on **Facebook**



## U3A Thames Valley Network

We are one of thirty-eight U3As within the Thames Valley Network.  
The TVN website is <http://u3atvnetwork.org.uk>

### VIRTUAL STUDY DAYS:

If you are interested in any of these events below go to [TVN Study Days](#) for full information & application forms, and planned 2021 events .

Wed 11<sup>th</sup> Nov **The Portraits of Elizabeth I**

Wed 18<sup>th</sup> Nov **Geology of the Thames Valley** (part 1)

Wed 25<sup>th</sup> Nov **Geology of the Thames Valley** (part 2)

Thurs 3<sup>rd</sup> Dec **Ukulele Day**

Wed 16<sup>th</sup> Dec **Art vs Photography**

Fri 18<sup>th</sup> Dec **Christmas Quiz**